Updates on GEM noises with MPD readout system

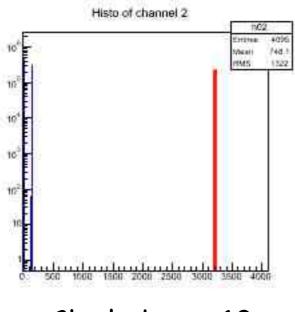
Chao Gu, Nilanga Liyanage, Kondo Gnanvo

Status

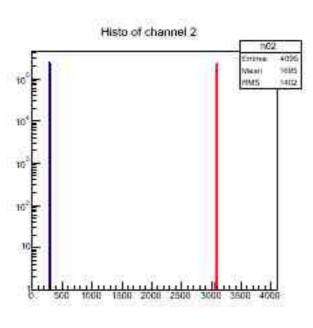
- Issues found in UVa:
 - 2 readout system: SRS and MPD (see Kondo's talk in Nov 7th 2012's weekly meeting for details)
 - Noise in ADC counts is 3 times bigger for MPD (~20 ADC channels) than SRS (~7 ADC channels)
- Updates:
 - The MPD readout system has been transferred from UVa back to JLab
 - Setup the MPD system here with a new 40x50 prototype chamber
 - Calibrated the clock phase
 - Took noise level with different ADC gain

Clock Phase

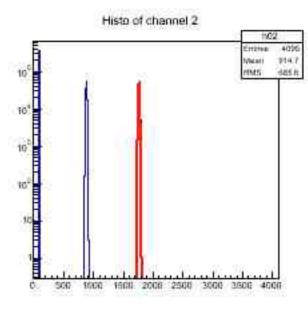
- Clock phase: reduce the influence of the delay in the signal cables
- To read the plots: there should be 2 groups of peaks in each histogram, which represents the digital level 0 and 1, the distance of these 2 groups of peaks should be maximized when the clock phase is optimized (here 1 stands by 0.5ns)
- We got that the clockphase =
 47 is the best value
- We were using 45 in the previous test in UVa



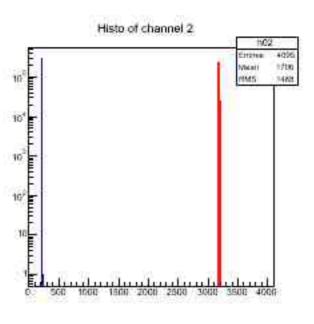
Clockphase=10



Clockphase=40



Clockphase=20

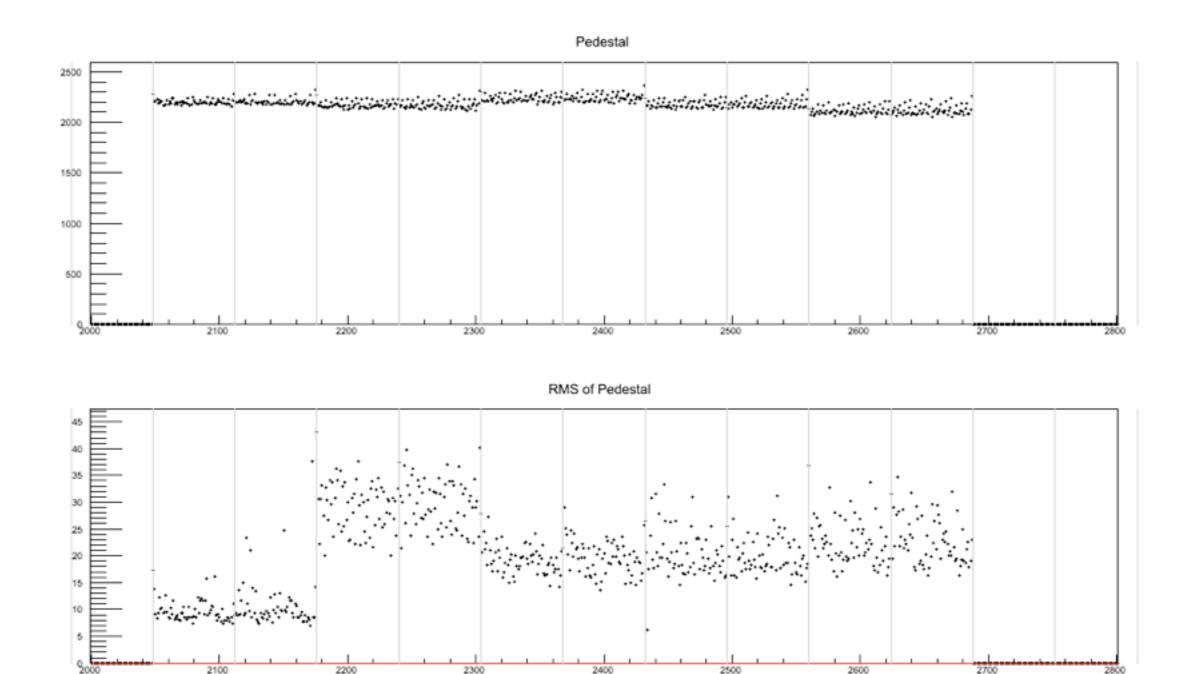


Clockphase=47

Noise level with different ADC gain

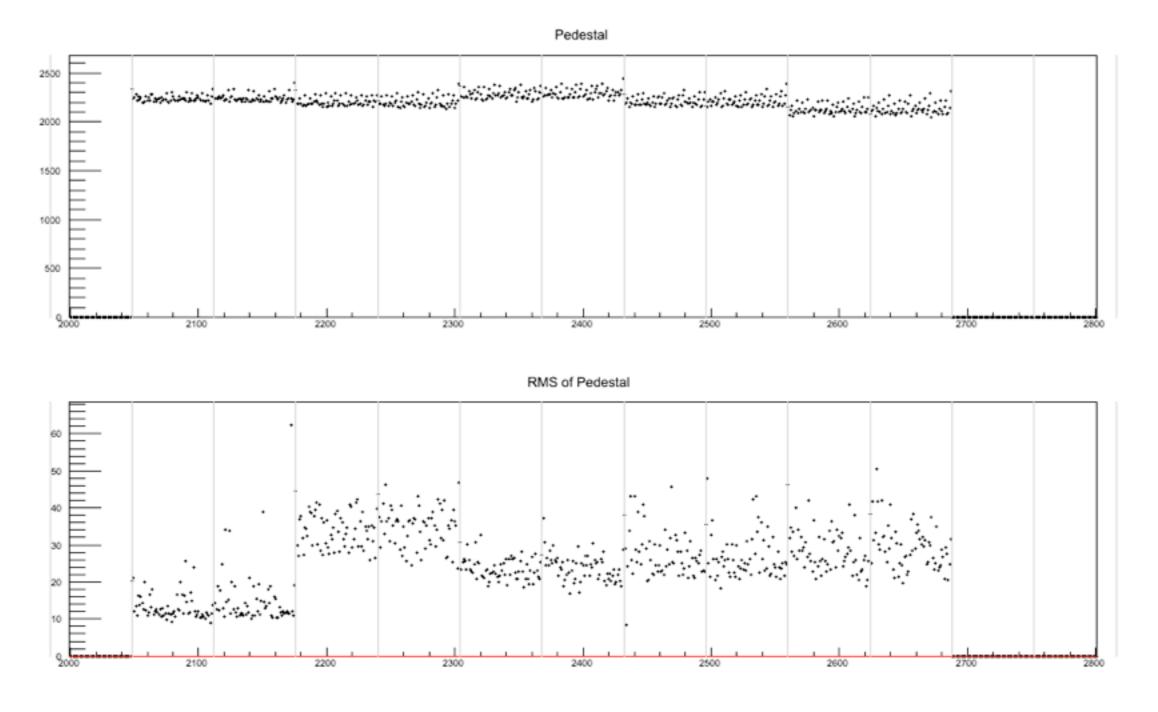
- We took the noise level with different ADC gain
- Setup: APV1 is not connected to the chamber for compare, the other four are connected to the chamber
- Comments from Evaristo this morning:
 - ~11 ADC unit with adc.gain=5dB if the APV is not connected
 - ~20 ADC

ADC gain	APVI	APV2	APV3	APV4	APV5
4dB	10.3	29.4	19.5	20.3	22.8
5dB	10.4	29.7	21.1	22.4	24.4
6dB	14.4	34.4	23.8	17.2	29.1
8dB	15.6	44.9	31.5	34.9	36.2
I0dB	20.1	57.0	36.9	41.3	45.4
I2dB	26.8	68. I	48. I	51.9	57.0

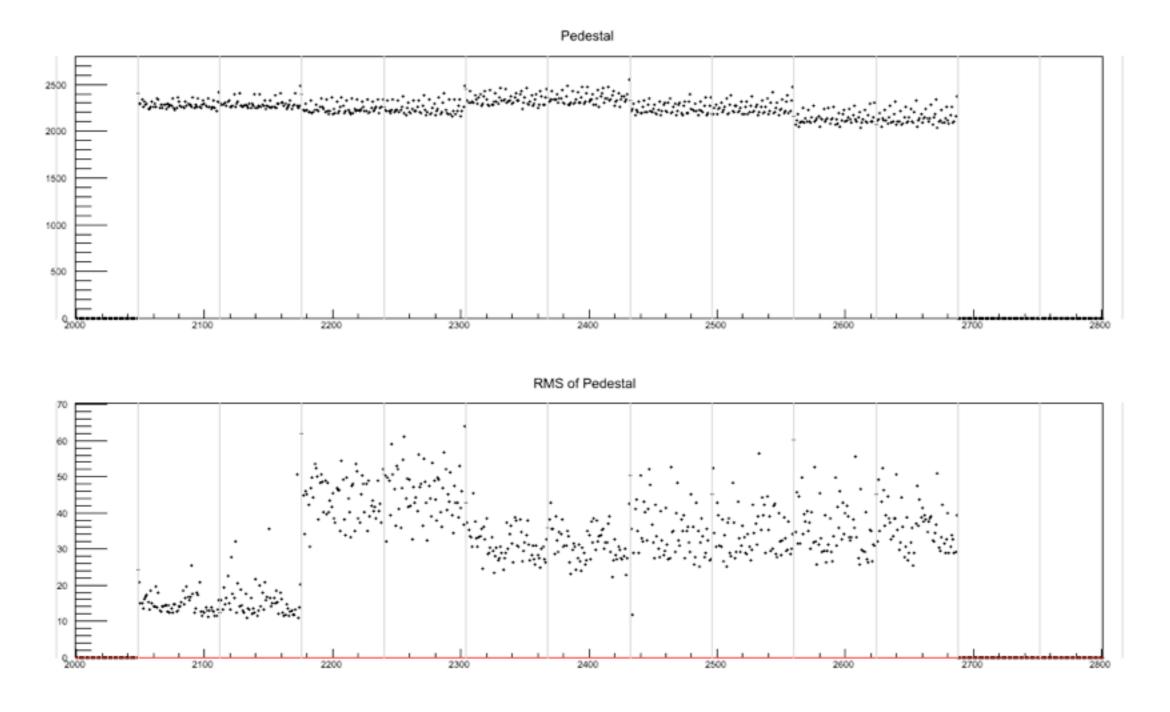


ADC gain = 4dB
Pedestal RMS = 10.3 (not connected to chamber)
22.8 (connected to chamber)
(in ADC channel)

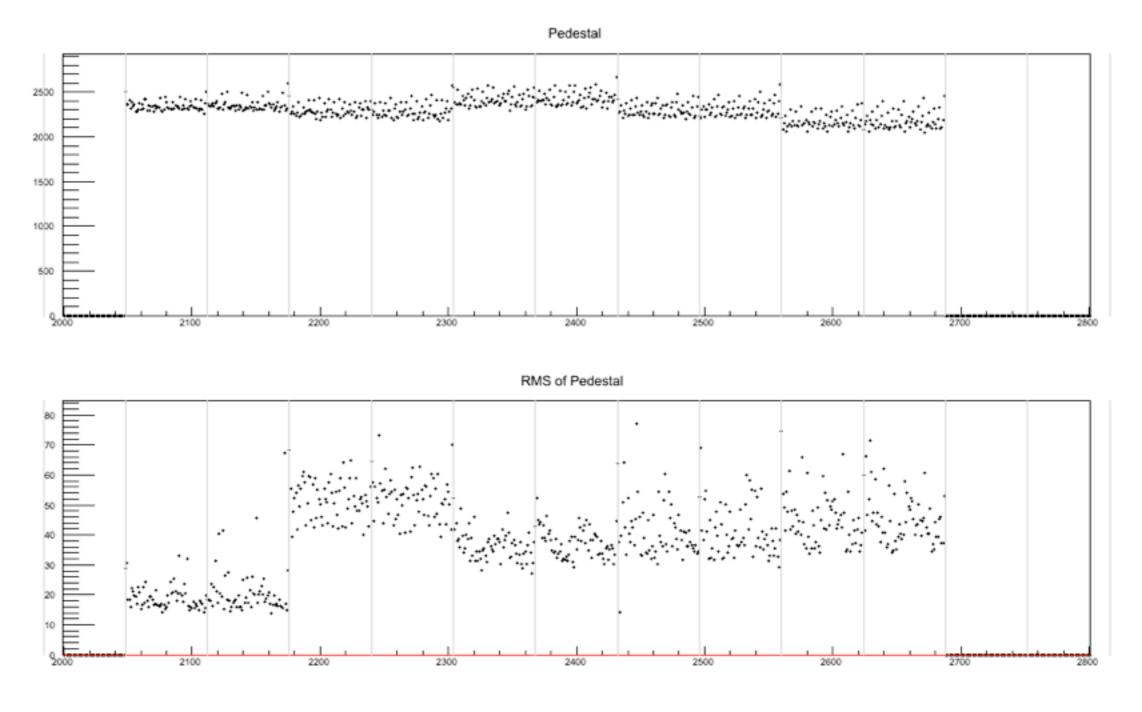
Backups



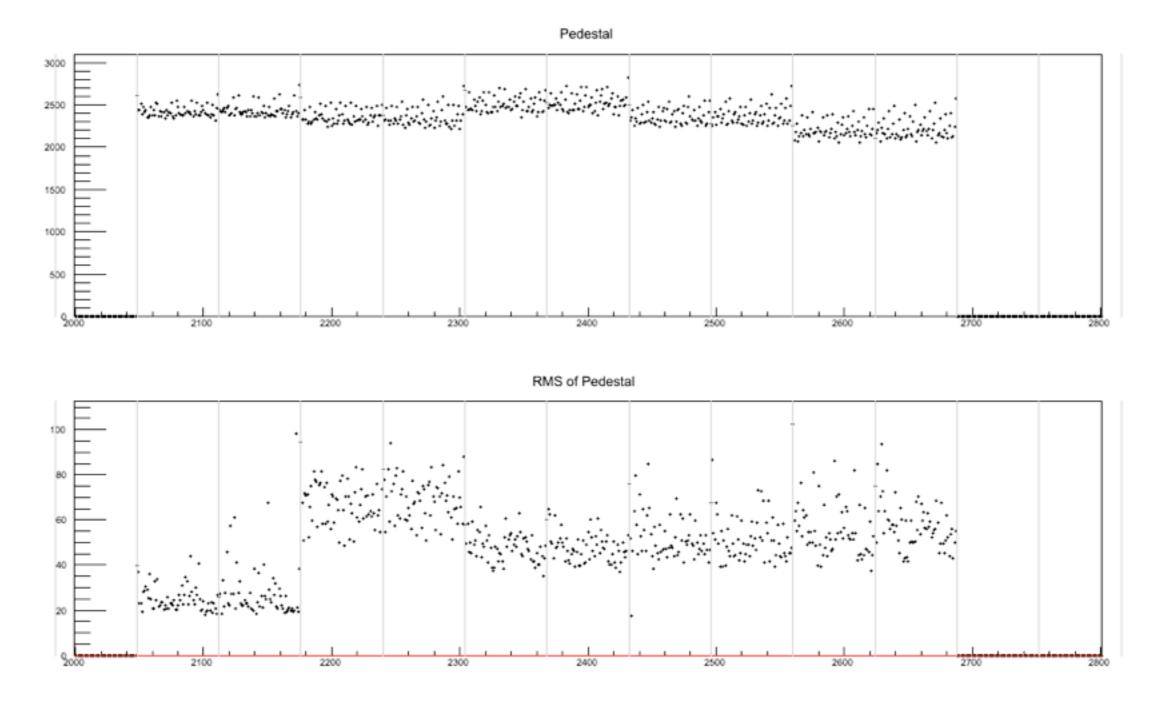
ADC gain = 6dB
Pedestal RMS = 14.4 (not connected to chamber)
29.1 (connected to chamber)
(in ADC channel)



ADC gain = 8dB
Pedestal RMS = 15.6 (not connected to chamber)
36.2 (connected to chamber)
(in ADC channel)



ADC gain = 10dB
Pedestal RMS = 20.1 (not connected to chamber)
45.4 (connected to chamber)
(in ADC channel)



ADC gain = 12dB
Pedestal RMS = 26.8 (not connected to chamber)
57.0 (connected to chamber)
(in ADC channel)